

EDUCATION

- PhD in English—Creative Writing** | University of Missouri 2024
Dissertation: *A World to Hold Us All: A Speculative Memoir*
Advisors: Phong Nguyen, Trudy Lewis, Donald Quist, & Rebecca Hayes
- MFA in Creative Writing—Fiction** | University of Tennessee 2019
Thesis: *Blood/Wire: A Novel*
Advisors: Chris Hebert, Margaret Lazarus Dean, & Michael Knight
- MA in English & Comparative Literature** | University of Cincinnati 2017
Thesis: *A Preponderance of Starry Beings: Stories*
Advisors: Michael Griffith & Chris Bachelder
- BA in English—Creative Writing & Literature** (double major) | Miami University 2015
Honors Thesis: “Humanity 2.0: A Novella”
Magna Cum Laude
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SELECTED PUBLICATIONS

Book

- A Preponderance of Starry Beings: Stories* | TriQuarterly Books 2025
Northwestern University Press (forthcoming)

Chapbooks (Fiction)

- The Space Poet* | Split/Lip Press 2020
Pretty to Think So | Selcouth Station Press 2019

Short Fiction

- “Addiction” and “Sincerity” | *Doubleback Review* (Special Vanity Issue) 2023
“Addiction” originally published 2015 in *Boston Literary Magazine* (defunct)
“Sincerity” originally published 2015 in *Paragraph: Long Story Short* (defunct)
- “The Bean and the Boneyard” | *Joyland* 2021
“The Ways You Lose” | *New Ohio Review* 2020
“Magdalene Waiting” | *The Florida Review* 2020
“Collide” | *Michigan Quarterly Review* 2020
“A 100% True Totally Not Fictional Ghost Story” & 4 others | *The Wardrobe* 2020
“The Adventures of Earthgirl and Starboy” | *Ninth Letter* | Pushcart Special Mention 2019
“Thoughts on Raising Girls Freshly Feral” | *Hayden’s Ferry Review* 2019
Reprinted in *Best Small Fictions 2020*

“Manic Pixie Dream Girl: Noun” & 2 other pieces <i>Peatsmoke: A Literary Journal</i>	2019
“The Man and the Moon.” <i>The Normal School</i>	2019
“Galaxy Defenders Stay Forever” <i>The Mississippi Review</i> Pushcart Nominee	2019
“Samson Collapsing” <i>Passages North</i>	2019
“Mother, May I Go to the Shower Show” <i>The Pinch</i>	2018
“The Space Poet” <i>Black Warrior Review</i>	2018
“Earthbound John” <i>Day One</i>	2017
“Mama Says” <i>Phantom Drift</i>	2017
Reprinted in <i>Burnt Offering: An Anthology Inspired by Fire</i> Porkbelly Press 2020	
“Donor” <i>Identity Theory</i>	2017
“Futureborn” <i>The Indiana Review</i>	2017
Reprinted in the <i>Path of Totality</i> chapbook <i>Indiana Review</i> 2017	
“White Dwarf Seeks Red Giant for Binary Orbit” <i>Hobart</i>	2017
“Semele Burning” <i>Monkeybicycle</i>	2017
“Star Stuff” <i>Pleiades</i>	2016
“Icarus Drowning” <i>Midwestern Gothic</i>	2016
“World Enough” <i>S/tick</i>	2016
“Invisible Boyfriend” <i>Emerge Literary Journal</i>	2013

Creative Nonfiction

“Heaven’s Whatever” <i>Fourth Genre</i>	2024
“Eulogy for Carpenter Bees” <i>The Pinch</i>	2023
“An Incomplete List of Sad Beautiful Things” <i>North American Review</i>	2023
Reprinted in <i>Elements of Creative Writing</i> NAR Press 2023	
“Mama Asks, Haven’t You Been Lucky to Know Gracious Men” <i>Creative Nonfiction</i>	2022
“Chin Up, Extroverts! We Will Crowd Again” <i>The New York Times</i>	2020
“Love and Other Artificial Intelligences” <i>Gay Magazine</i>	2020
“Sophia Hanson Wants to Believe” <i>The Rumpus</i> <i>Best American Essays</i> Nominee	2019
“On the Front Porch Steps with a Cigarette” <i>Entropy</i>	2019
“My Day in Dollywood” <i>Us of America</i>	2017
“One Bedroom, One Bathroom, and One Big Dalmatian” <i>Ravishly.</i>	2017
“I Went Out with My High School Crush as an Adult” <i>Elite Daily</i>	2017
“I Used to Idolize Johnny Depp—Now, My Heart is Breaking” <i>Ravishly</i>	2017
“How I Caught a Dad on Pokémon Go” <i>Ravishly</i>	2017
“The Cost of Driving Cross-Country” <i>The Billfold</i>	2017
“How to Be” <i>Santa Fe Writers Project Quarterly</i>	2015
Reprinted in <i>Santa Fe Writers Project Annual Print Anthology</i> 2017	
“Things My Love Life & My Writing Career have in Common” <i>McSweeney’s Internet Tendency</i>	2015

Craft & Critical Essays

“Fandom Made the <i>Good Omens</i> Miniseries Better (& Gayer) than the Book” <i>Syfy Wire</i>	2019
“Getting to the Heart of SFF’s Most Tear-Inducing Moments: The ‘Riders of Rohan’ Phenomenon” <i>Tor</i>	2019
“Ditch the Quotes: Teach Your Students to Italicize Dialogue” <i>AWP: The Writer’s Notebook</i>	2019

- “Reading Feminist Futurism in the Age of the ‘Female’ Virtual Assistant” | *Literary Hub* 2019
 “On Obsession” | *Black Warrior Review* 2018
 “Enchanted Prose: Lyrical Language as Strength in the Mythic Novel” | *Ploughshares* 2018
 “The Shattered Novel: Rules of Fragmented Fiction” | *Grist: The Writing Life* 2017

Journalism

- “How Much Would You Spend to Save Your Pet’s Life?” | *The Outline* 2020
 “The Miraculous Journey of a Captive-Bred Hermit Crab” | *The Outline* 2019
 “Spooky-Cheap Halloween Decorations for Teachers on a Budget” | *We Are Teachers* 2018
 “The 9 Best Outdoor Date Ideas in Kentucky” | *RootsRated* 2018
 “Teacher Personalities as Told Through the Avengers” | *We Are Teachers* 2018
 “11 Times Spock Taught Us to Better Humans” | *Crixeo* 2018
 “Easy Ways to Make Your Home More Magical” | *Yahoo! News* 2018
 “This Tennessee Train will Take You on a Romantic Trip—with a Side of Murder” | *Livability* 2018
 “8 Ways Dating is a Lot Like Teaching” | *We Are Teachers* 2018
 “15 Teaching Dresses to Make You Feel like Miss Frizzle” | *We Are Teachers* 2018
 “10 Times *Doctor Who* Season Ten was the Most Progressive” | *Crixeo* 2017
 “What Dogs & the ‘Doggo’ Meme Can Teach Us About Inclusion and Consent” | *Bustle* 2017
 “Parents, Please Stop Bringing Your Kids to the Dog Park” | *Dogs Today Magazine*. 2017
 “9 Memorable Ways to Get on the Water in Kentucky with the Whole Family” | *RootsRated* 2017
 “London Study Abroad Experience Enhances Students’ Love of Literature” | *Miami University: Department of English Website* 2014
 “The Blue Room Reading Guide” | *Peirenepress.com* 2014

Poetry

- “When I Say I Can’t Sing” | *Elysium Review* 2024

Artwork & Other Artistic Pursuits

- “Off the Plank: The Daring Rescues of Ida Lewis” | audio performance | *WSHU Public Radio* 2024
 “Lake Cumberland, “Lake Okeechobee,” and “The Eye” | acrylic on canvas | *december* 2024
 “The Eye” | acrylic on canvas | *Doubleblack Review* 2023

Book Reviews

- “‘Full Up of Feeling’ for *The Lightness* by Emily Temple” | *Kenyon Review* 2020
 “‘A Feverish Dream’: On Joao Gilberto Noll’s *Lord*” | *Kenyon Review* 2020
 “You Know You Want to Read This: Kristen Roupenian’s *You Know You Want This*” | *Tupelo Quarterly* 2019
 “How to Survive the Rest of Your Life: Vanessa Blakeslee’s *Perfect Conditions*” | *Grist: The Writing Life* 2018
 “People are Finally Getting Sick of Nostalgia in TV and Movies” | *VICE* 2018
 “Trigger Warnings Aren’t Enough: Netflix’s *Thirteen Reasons Why* is Bad Fiction” | *The Scold* 2017
 “Department of Spectacular: Jenny Offill’s *Department of Speculation*” | *The Cincinnati Review Blog* 2015

“Why We Like It: ‘Raisin Man’ by Chelsea Bieker” <i>The Cincinnati Review Blog</i>	2015
Interviews (Interviewer)	
“A Conversation with Elizabeth Kadetsky” <i>Assay: A Journal of Nonfiction Studies</i>	2021
“Oh, the Horror: A Conversation with Kristen Roupenian About Genre, Adolescence, and Not Knowing the Rules” <i>Grist: A Journal of the Literary Arts</i>	2019
Interviews (Interviewee)	
“Meet the Galaxy Defenders” <i>i news</i>	2020
“Present-Tense Future: A Conversation with Sam Edmonds” <i>The Adroit Journal</i>	2020
“Mizzou PhD Student’s Op-Ed Lands in the New York Times” University of Missouri College of Arts & Sciences newsletter	2020
Episode 107 <i>The Fandom Files</i> podcast	2019
Project Bookshelf <i>Sundress Publications</i>	2019
<i>Shitty First Drafts</i> podcast, Episode Two. May 2019.	
Episode Five: “There’s a Bird in This One” <i>Just the Gist Please</i> podcast	2019
Author Spotlight: “Samantha Edmonds on the choose-your-own adventure style and the ‘breakdown of control’” <i>Santa Fe Writers Project</i>	2017
Contributor’s Spotlight <i>Midwestern Gothic</i>	2016

TEACHING EXPERIENCE

Assistant Professor English <i>Berry College</i>	2024—present
Intermediate Fiction, “Collaborative Worldbuilding”	
Introduction to Creative Writing, “Explorations in Three Genres”	
First-Year Seminar in College Writing, “Rhetoric in Fantasy Gaming Communities”	
Graduate Instructor English <i>University of Missouri</i>	2019—2024
Intermediate Fiction (2 sections), “Collaborative Worldbuilding”	
Intermediate Creative Nonfiction, “Experimental Nonfiction”	
Introduction to Fiction (6 sections), “Craft, Community, & Citizenship”	
Introduction to Creative Nonfiction, “Exploring Genres”	
Honors Introduction to Creative Writing (independent study)	
Themes of Literature, “Aliens in the Family: On Science Fiction and Belonging”	
Professional Writing	
First-Year Writing & Composition I (6 in-person sections, 4 online)	
<i>University of Tennessee</i>	2017—2019
Introduction to Creative Writing, “Explorations in Prose” (fiction & CNF)	
First-Year Writing & Composition I (6 sections)	
Composition II, “Inquiry and Research”	
<i>University of Cincinnati</i>	2015—2017
First-Year Writing & Composition (4 sections)	

Adjunct Instructor English	
<i>Pellissippi State Community College</i>	2019
ProjectGRAD Intro to Creative Writing (3 sections)	
<i>University of Cincinnati</i>	2017
First-Year Writing & Composition (online)	
Writing & Reading Tutor English	
<i>University of Missouri</i>	2023—present
Student Success Center (graduates and undergraduates, online)	
<i>University of Tennessee</i>	2017—2019
Thornton Athletic Center (student athletes)	
Judith Anderson Herbert Writing Center (undergraduates)	
<i>University of Cincinnati</i>	2016—2017
Langsam Academic Writing Center	
<i>Miami University</i>	2012
Rinella Learning Center	
<i>Elsewhere</i>	
Focus on Learning Center (ACT), Columbia MO	2020—present
Varsity Tutors (ACT & creative writing)	2020—2021
Volunteer Teacher English	
<i>Young Writers' Institute</i>	2018
Fiction Workshop, “Fairy Tales & Magical Realism”	
<i>Institute of Reading Development</i>	2016—2017
Reading Development courses (pre-k to adults)	
<i>African School Advancement Program</i>	2012
ESL (in Arusha, Tanzania)	

EDITORIAL EXPERIENCE

Founder & Editor-in-Chief	
<i>Happy Captive Magazine</i>	2014—2015
Prose Editor (Fiction & CNF)	
Sundress Publications	2022—present
<i>Pure Fear, American Legend</i> by Laura Dzubay stories 2024 (forthcoming)	
<i>Ruin & Want</i> by José Araguz memoir 2023	
Fiction Editor	
<i>Doubleback Review</i>	2019—present
<i>Grist: A Journal of the Literary Arts</i>	2018—2019
Audio Editor	
<i>The Missouri Review</i>	2021—2022

Assistant Prose Editor	
Sundress Publications	2019—2022
<i>Kneel Said the Night</i> by Margo Berdeshevsky memoir 2022	
Guest Editor	
<i>The Wardrobe</i>	2018
Editorial Assistant/Intern	
<i>The Missouri Review</i>	2019—2022
<i>The Cincinnati Review</i>	2015
Miami University Press	2013—2014
<i>Camp Olvido</i> by Lawrence Coates 2015	
<i>Fountain</i> by Tote Hughes 2014	
Peirene Press (in London, England)	2014
Reader	
Sundress Publications Open Reading Period (Poetry)	2019—present
<i>Best of the Net</i> Anthology (Fiction & CNF)	2018—2021
<i>The Missouri Review</i>	2019—2020
<i>Grist: A Journal of the Literary Arts</i>	2017—2018
Miami University Press Novella Contest	2017—2018
<i>The Cincinnati Review</i>	2015—2017
Freelance Copy Editor & Proofreader	
F+W Media	2016—2017

PROFESSIONAL SERVICE

University of Missouri English Department	
Grad Student Representative Creative Writing Studies Committee	2022—2024
Subcommittee: AWP Prep and Planning	
Peer Mentor Various Welcome Day Events	2021—2024
Contributor Composition Newsletter	2023
Visiting Writing Series Coordinator	2022—2023
Dissertation Writing Panel Presenter Intro to Graduate Studies Course	2023
Grad Student Representative Undergraduate Studies Committee	2022—2023
Social Chair English Graduate Student Association	2020—2022
Guest Speaker Introduction to Fiction taught by Hayli Cox	2022 / 2023
Rater Undergraduate Honors Thesis Competition	2023
Final Judge LED Undergraduate Writing Competition	2022
Final Judge Kerr Award for Fiction	2022
Introduction Tina May Hall Reading	2021
Panelist MFA Informational Talk English Majors Fair	2021, 2022, & 2023
Presenter New Student Recruitment Panel	2020

University of Tennessee English Department	
MFA Representative Graduate Students of English	2017—2019
Introduction Jamel Brinkley Reading	2019
Organizer Vanderbilt & University of Tennessee Joint Reading AWP Tampa	2018
Presenter MFA Informational Meeting for Undergraduates	2018
University of Cincinnati English Department	
President English Graduate Organization	2016—2017
Grad Student Representative Graduate Studies Committee	2016—2017
First-Year Student Representative English Graduate Organization	2015—2016
Event Organizer Miami & University of Cincinnati Joint Reading AWP DC	2017
Miami University English Department	
President Sigma Tau Delta	2012—2015
Vice President Students for the Promotion of Writing	2013—2015
Event Organizer Oxford Writing Festival	2014—2015
Series Coordinator Sigma Tau Delta Reading Series	2013—2015
Bookfair Volunteer Miami University Press AWP LA	2016
Bookfair Volunteer Miami University Press AWP Minneapolis	2015
Event Organizer Students for the Promotion of Writing Open Mic	2014
Other Service	
Founder Open Community Workshop in Columbia, MO	2019—present
Guest Speaker University of Tennessee	2024
Intermediate CNF course taught by Dr. Erin Elizabeth Smith	
Panelist MFA Informational Presentation at Miami University	2023
Guest Speaker Westminster College	2019 & 2020
Editing & Publishing course taught by Dr. Jeremy Reed	
Community Outreach Director Sundress Academy for the Arts	2018—2019
Organizer “With a Little Help from My Friends: A Reading” Girls Rock Camp & Sundress Academy for the Arts	Oct. 2018

OTHER RELEVANT EXPERIENCE

Rater Advanced Placement English Language & Composition Test and Research Projects College Board AP Program	2020—present
Co-Host <i>McWho: An American Podcast for McFly</i>	2020—present
Bookseller and Special Events Assistant Joseph-Beth Booksellers	2014—2017
Staff Writer <i>Recensio: The Yearbook of Miami University</i>	2014—2015
Intern (book-buying) Joseph-Beth Booksellers	2014
Administrative Assistant Miami University English Department	2013—2014

SELECTED HONORS AND AWARDS

External Awards and Nominations | National Competitions

Longlist Perennial Press Chapbook Award (<i>The Space Poet</i>)	2022
Contributor <i>Best Small Fictions</i> (“Thoughts on Raising Girls Freshly Feral”)	2020
Nomination <i>Best American Essays</i> (“Sophia Hanson Wants to Believe”)	2020
Special Mention Pushcart Prize (“The Adventures of Earthgirl and Starboy”)	2019
Nomination Pushcart Prize (“Galaxy Defenders Forever”)	2019
First Place Split Lip Press Turnbuckle Chapbook Contest	2019
Longlist <i>Wigleaf</i> Top 50 (“White Dwarf Seeks Red Giant for Binary Orbit”)	2018
Finalist Masters Review Short Story Award (“Galaxy Defenders Forever”)	2018
Finalist Ohioana’s Walter Rumsey Marvin Grant	2016 & 2017

University of Missouri | English Department

Recipient Peden Award for Outstanding Teaching in Creative Writing	2024
First Place Kerr Award for Excellence in Fiction (“Love Spell”)	2024
First Place Kerr Award for Excellence in Nonfiction (“Monstrous Water”)	2024
Second Place Kerr Award for Excellence in Poetry (“Mama Asks” and others)	2024
First Place Kerr Award for Excellence in Nonfiction (“Sophia Hanson”)	2023
Second Place Mahan Short Fiction Prize (“The Night Island”)	2023
Recipient Hien & Emily Nguyen Creative Writing Award for Residency Travel	2023
First Place Mahan Short Fiction Prize (“Galaxy Defenders Forever”)	2022
First Place McKinney Fiction Award (“Adventures of Earthgirl and Starboy”)	2021
Second Place Mahan Short Story Award (“Hannah Hearts Bess”)	2021
Recipient Huggins Scholarship for Excellence in Graduate Studies	2019

University of Tennessee | English Department

First Place Graduate Student Writing Awards (“Love Spell for Sort-Of Virgins”)	2019
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University of Cincinnati | English Department

Recipient Graduate Student Research Fellowship	2017
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Miami University | English Department

Recipient Miami University Dean’s Scholar	2014 & 2015
Recipient Robert Kettler Memorial Scholarship in English	2014

READINGS

External Invited Readings

Unbound Book Festival Columbia, MO	April 2022
Split Lip Press AWP Off-Site Reading Philadelphia, PA	March 2022
<i>Best Small Fictions</i> Contributor Reading Series Online	February 2021
Chiasmus Reading Series Online	February 2021
A Novel Idea Reading Series Online	December 2020
<i>Down</i> Book Release Party Online	November 2020
Santa Fe Writers Project AWP Off-Site Reading San Antonio, TX	March 2020

<i>PANK</i> Off-Site AWP Reading San Antonio, TX	March 2020
Split/Lip Press Off-Site AWP Reading San Antonio, TX	March 2020
<i>Pretty to Think So</i> Reading and Release Party Knoxville, TN	July 2019
Poets in Pajamas Reading Series Online	November 2018
The Only-Tenn-I-See Reading Series Knoxville, TN	November 2018
Third Man Records Reading Series Nashville, TN	October 2018
With A Little Help From My Friends Knoxville, TN	October 2018
Flash in the Morning AWP Off-Site Reading [accepted] Tampa, FL	March 2018
Sundress Reading Series Knoxville, TN	January 2018
Tongue and Groove Reading Series Cincinnati, OH.	July 2017
Midwestern Friendlies Reading Series Urbana-Champaign, IL	October 2015

Departmental & University Readings

Monica Hand Reading Series University of Missouri	October 2019 & March 2022
Sneak Peak Reading Series University of Missouri	October 2021
Yellow Dog Fundraising Reading University of Missouri	December 2019
Graduate Creative Writing Awards University of Tennessee	April 2019
University of Tennessee AWP Off-Site Reading Portland, OR	March 2019
Vanderbilt and Tennessee AWP Off-Site Reading Tampa, FL	March 2018
Vanderbilt Reading Series Nashville, TN	February 2018
<i>Grist</i> Reading Series: True Horrors University of Tennessee	November 2017
Last Word University of Cincinnati	April 2017
Miami and Cincinnati AWP Off-Site Reading Washington, DC	February 2017
English Graduate Reading Series University of Cincinnati	November 2015
Spring Street Graduate Reading Series Miami University	February 2015
Students for the Promotion of Writing Miami University	September 2014
Oxford Writing Festival Miami University (three times)	2013—2015
Sigma Tau Delta Reading Series Miami University (six times)	2013—2015

CONFERENCES, PRESENTATIONS, AND RESIDENCIES

Organizer | Chief or Solo Presenter

SAFTA Writers Workshop Online	2021
<i>Biomythography: Using Myth and Speculation to Enhance Your Memoir</i>	
Escape the Plot Forest: Plotting and Storytelling Online Summit	2020
<i>Strangeness & Surprise: How Not to Betray Your Reader with the Gotcha! Moment</i>	
SAFTA Writers Workshop Knoxville, TN	2019
<i>Redefining Humanity: How Speculative Genres Can Humanize Our Differences</i>	
MEGAA Symposium on Conformity and Resistance Oxford, OH	2016
<i>No Family is Safe: Questions of Sexual Deviance and Kinship in Original Short Fiction</i>	
Humanities NOW Graduate Conference Cincinnati, OH	2016
<i>Undermining 'Midwestern Nice': Representations of the People of the Midwest and Breaking Stereotypes in 20th and 21st Century Literature</i>	

Panelist

Association of Writing & Writing Programs Kansas City, MO	2023
<i>Show (Me), Don't Tell: Missouri Writers Grappling with the State of Their State</i>	
New Orleans Poetry Festival Online	2021
<i>On Ordering a Manuscript: Trends, Tips, and Helpful Questions</i>	
Pedagogy Panel University of Missouri Composition Orientation	2020
<i>Local, Local, Local: Brainstorming the Problem-Solving Essay</i>	
Slayage Conference on the Whedon-verses Montreal, Quebec, Canada	2020
<i>Defining the Boundaries of Personhood in the Buffy-verse</i> [accepted; conference cancelled]	
NEXUS Conference Knoxville, TN	2018
<i>Creative Writing in the Digital Age: Interactive Fiction</i>	
Composing Underground: Inventions and Subversions Cincinnati, OH	2017
<i>The Opposite of Loneliness: How Prose Poetry Bridges the Gap Between Genres</i>	
Louisville Conference on Literature and Culture since 1900 Louisville, KY	2017
<i>Futureborn: Science Fiction in the Contemporary Literary Landscape</i> [accepted]	
Harper Lee: Revisions Conference Munich, Germany	2016
<i>Asleep at the Watch: Publishing Harper Lee's Rough Draft</i> [accepted]	
Composing Variations Cincinnati, OH	2016
<i>Pretty to Think So: Composing Gender and Identity in Fiction Using Fragments</i>	
Humanities Education and Resource Association Conference New Orleans, LA	2016
<i>The Unshakeable Humanity in the Craker Core: Using Margaret Atwood's Oryx and Crake to Better Understand What Makes Us Human</i>	
Society for the Study of Southern Literature Boston, MA	2016
<i>Bless Your Heart: Using Southern Literature to Teach Rhetorical Analysis</i> [accepted]	
Shakespeare's Day: Popular Culture and the Deep Past Columbus, Ohio	2016
<i>The Fictionalization of History: How Stories Shape Our Understanding of the Past</i>	

Moderator

Unbound Book Festival Columbia, Missouri	2024
<i>Saving Throws: The Influence of Roleplaying Games</i>	
Panelists: Kazim Ali, Stephanie Hedge, Matt Bell	
Unbound Book Festival Online	2021
<i>Queer Narratives in YA:</i>	
Panelists: Lindsay Sproul and Michael Barakiva	

Staff

Retreat Coordinator Survivors' Retreats & Poetry Retreats Sundress Academy for the Arts	2018—2019
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Attendee

Coop Resident Sundress Academy for the Arts Knoxville, TN	2019
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PROFESSIONAL MEMBERSHIPS

Association of Writers and Writing Programs (AWP)
Creative Writing Studies
Humanities Education and Research Association (HERA)

2015—present
2019—present
2016—2017